

1. PERFORMANCE

This performance (in principle) doesn't require the use of the PA nor the stage, as I am singing my songs bareback, moving around the space, and amplifying sounds (via multiple FM transmitters) with FM radios and amps.

Any quiet space (**the performance will be very low in volume**) and with a special resonance (not dry or completely open) will be ideal to host the performance.

Due to the low volume of the set, **any other activities taking place next to the performance space should be stopped or at least kept to a minimum** so that everyone can concentrate on the experience. This concentration will be easier to achieve if the performance space can be **completely darkened**.



Pegasus parking lot, Chemnitz, by Chris Munster

2. TECH RIDER

The performance can take place anywhere indoors or outdoors, **as long as the setting is quiet and presents an interesting resonance.**

The promoter agrees to provide the following technical equipment:

A.1) SMALL INDOOR SPACES

- 1 x Bass Amp + enough sockets to plug it in the centre of the room
- 1 x Guitar Amp + enough sockets to plug it on one side of the room
- 1 x Power strip w/ 3 (or more) plugs (220V)
- 1 x Armless Chair
- 3 x Empty Beer Boxes (or similar to put my equipment on top)

A.2) LARGE THEATRES / CONCERT HALLS

- 1 x PA System (with subs)
- 1 x Monitor
- 1 x On-Stage Mixer (6 free mono channels + 2 aux outputs) >> to PA
- 1 x Bass Amp + DI
- 1 x Lavalier Mic + RxTx **OR INSTEAD** 1 x Sennheiser MD441 (or similar) + XLR + Stand
- 1 x 3m Jack-Jack Cable
- 2 x Power strip w/ 3 (or more) plugs (220V)
- 1 x Armless Chair
- 3 x Empty Beer Boxes (or similar to put my equipment on top)

B) OUTDOORS

Outdoor spaces with a lot of stone/metal/glass nearby (floors, walls, columns, buildings, rocks) are usually suitable for the performance. On the contrary, very open spaces or spaces with a lot of grass or dense vegetation around are not the best for it. Using radios from cars parked around the performance space always adds a special richness to the diffusion of sound.

- 2 x Portable Speakers w/ loud bass ([example](#)) and [mini-jack or jack audio input](#)
OR INSTEAD 2 x Cars (with easily adjustable FM Radio working inside)
OR INSTEAD 1 x Bass Amp + 1 x Guitar Amp + enough sockets to plug them 20m apart
- 1 x Armless Chair
- 3 x Empty Beer Boxes (or similar to put my equipment on top)

IMPORTANT (for all options)

This is only the minimum for the performance to take place. The more and more different extra FM radios we get, the richer the diffusion of sound will be. The promoter should bring (if possible) at least 3 x FM Portable Radios (with Charged Batteries), and **attendees should be encouraged in advance in promo communications to bring their own functioning FM radios, so they can actively participate in the act of sounding/listening.**

[Here](#) and [here](#) are examples of models that are well suited for this type of diffusion.

SET UP / SOUNDCHECK

I will set up the armless chair and most of my equipment roughly in the resonant centre of the performance space, around which I will set up all the radios. **All the things around that centre should be removed so that people can stand in a circle around me.**

I will need a minimum of 90 minutes to set up + 45 minutes to sound check.

LIGHTING

I will bring my own lighting system, so **all lights in the performance space (and, if possible, in the surrounding areas) must be turned off during the entire set.** If the performance space can be turned pitch black, the overall experience will gain considerably in intensity. A light punctuation of the space with small candles can in some cases contribute to the performance.

PRIOR TO THE PERFORMANCE

Prior to the start, the performance space should ideally be pitch black, with a single spotlight pointed at my chair. **The promoter should make it clear to the attendees where the performance will take place** and guide them to arrange themselves around my chair.

ADRIÁN DE ALFONSO

FM radio performance

MY INSTRUMENTS

- 1 x Laptop (MacBook Air)
- 1 x Midi Controller (Nanokey)
- 1 x Midi Guitar Controller (Fishman)
- 1 x USB Activator Pedal
- 1 x Electric Guitar (Gretsch G52420) w/ 1 x Piezo
- 6 x FM Transmitters (Reteless)
- 13 x FM Receivers
- 4 x Bone Conduction FM Receivers
- 3 x Headlamps + Colour Filters



Seanaps Festival, Leipzig, by Ines Könitz

3. HOSPITALITY RIDER

STORAGE / DRESSING ROOM

The promoter agrees to provide a private and secure area to store my equipment, relax, and do some warm-up exercises. The following supplies should also be provided no later than 3 hours before the performance:

- Mineral water (room temperature)
- Water kettle (in winter and autumn)
- Walnuts
- Bananas
- Clementines

FOOD

I do have an allergy to certain kinds of yeast (generally found in bread, pizza, bier, etc.), other than that I eat all kinds of stuff, preferably local food.

Dinner should be served at least 3 hours before the performance, **otherwise the promoter agrees to keep it in a safe place for me to eat after the performance.**

ACCOMMODATION

The promoter agrees to provide a private and comfortable place to sleep that is not too far away from the venue. If for some reason this is the case, the promoter will cover the cost of transport between the two places, and will help me to carry my luggage, as I have back problems and can't lift any heavy weight.

PARKING (when coming by car)

The promoter agrees to provide a free parking space that is not far from the place of accommodation. If for some reason this is the case, the promoter will cover the cost of transport between the two places, and will help me to carry my luggage, as I have back problems and can't lift any heavy weight.