

## 1. PERFORMANCE

This performance (in principle) doesn't require the use of the PA nor the stage, as I am singing my songs bareback, moving around the space, and amplifying sounds (via multiple FM transmitters) with FM radios and (sometimes) amps.

Any quiet space (the performance will be very low in volume) and with a special resonance (not dry or completely open) will be ideal to host the performance.

Due to the low volume of the set, any other activities taking place next to the performance space should be stopped or at least kept to a minimum so that everyone can concentrate on the experience. This concentration will be easier to achieve if the performance space can be completely darkened.



Pegasus parking lot (Chemnitz), by Chris Munster

## 2. TECH RIDER

The performance can take place anywhere indoors or outdoors, as long as the setting is quiet and presents an interesting resonance.

### 2.1. TECHNICAL EQUIPMENT

The promoter agrees to provide the following technical equipment, depending on the type of location chosen for the performance:

#### ➤ INDOORS without PA

- 1 x Bass Amp + enough sockets to plug it in the centre of the room
- 1 x Guitar Amp + enough sockets to plug it on one side of the room
- 1 x Power strip w/ 3 (or more) plugs (220V)
- 1 x Armless Chair
- 2 x Empty Beer Boxes (or similar to put my equipment on top)

#### ➤ INDOORS with PA

- 1 x PA System (with subs)
- 1 x Bass Amp + DI + Link to amp + XLR to PA
- 2 x Power strip w/ 3 (or more) plugs (220V)
- 1 x Armless Chair
- 2 x Empty Beer Boxes (or similar to put my equipment on top)

**In large theatres/halls**, the following must be added to the above mentioned requirements:

- 1 x On-Stage Mixer (6 free mono channels + 2 aux outputs) >> to PA
- 1 x Lavalier Mic + RxTx
  - **OR INSTEAD** 1 x Sennheiser MD441 (or similar) + XLR + Stand
- 1 x Monitor

#### ➤ OUTDOORS

Outdoor spaces with stone/metal/glass elements (floors, walls, columns, buildings, rocks) are usually suitable for the performance. On the contrary, very open spaces or spaces with a lot of grass or dense vegetation around are not the best for it.

- 2 x Portable Speakers w/ loud bass ([example](#)) and [mini-jack or jack audio input](#)
  - **OR INSTEAD** 2 x Cars (with easily adjustable FM Radio working inside)
  - **OR INSTEAD** 1 x Bass Amp + 1 x Guitar Amp + sockets to plug them 20m apart
- 1 x Armless Chair
- 2 x Empty Beer Boxes (or similar to put my equipment on top)

## 2.2. EXTRA RADIOS

This is only the minimum for the performance to take place. The more and more different extra FM radios we get, the richer the diffusion of sound will be. The promoter should bring (if possible) at least 3 x FM Portable Radios (with Charged Batteries), and attendees should be encouraged in advance in promo communications to bring their own functioning FM radios, so they can actively participate in the act of sounding/listening.

[Here](#) and [here](#) are examples of models that are well suited for this type of diffusion.

## 2.3. SET UP / SOUNDCHECK

I will set up the armless chair and most of my equipment roughly in the resonant centre of the performance space, around which I will set up all the radios. All the things around that centre should be removed so that people can stand in a circle around me.

I will need a minimum of 90 minutes to set up + 45 minutes to sound check, preferably alone.  
Total: 2 hours and 15 minutes.

## 2.4. LIGHTING

I will bring my own lighting system, so all lights in the performance space (and, if possible, in the surrounding areas) must be turned off during the entire set. If the performance space can be turned pitch black, the overall experience will gain considerably in intensity. A light punctuation of the space with small candles can in some cases contribute to the performance.

## 2.5. INTERNAL TRANSPORT

The promoter agrees to provide free internal transport and assistance between the accommodation and the venue (round trip), as I have back problems and can't lift any heavy weight.

## 2.6. OFF-SITE LOCATION

If the performance takes place in a location not exactly defined in the programme, someone has to stay at the main meeting point of the event until the end of the performance to make sure that attendees find their way to the performance. The performance location must remain accessible at all times during the performance.

## 2.7. PRIOR TO THE PERFORMANCE

Prior to the start, the performance space should ideally be pitch black, with a single spotlight pointed at my chair. The promoter should make it clear to the attendees where the performance will take place and guide them to arrange themselves around my chair.

## 2.8. MY INSTRUMENTS

I'm bringing with me the following instruments:

- 1 x Laptop (MacBook Air)
- 1 x Midi Controller (Nanokey)
- 1 x Midi Guitar Controller (Fishman)
- 1 x USB Activator Pedal
- 1 x Electric Guitar (Gretsch G52420) w/ 1 x Piezo
- 6 x FM Transmitters (Reteless)
- 14 x FM Receivers
- 4 x Bone Conduction FM Receivers
- 3 x Headlamps + Colour Filters



Seanaps Festival (Leipzig), by Ines Könitz



### **3. HOSPITALITY RIDER**

#### **3.1. STORAGE / DRESSING ROOM**

The promoter agrees to provide a private and secure area to store my equipment, relax, and do some warm-up exercises. The following supplies should also be provided no later than 3 hours before the performance:

- Mineral water (room temperature)
- Water kettle (in winter and autumn)
- Walnuts
- Bananas
- Clementines

#### **3.2. FOOD**

The promoter agrees to provide:

- Dinner + breakfast (for performances with only one overnight stay)
- 2 meals + breakfast per day for the entire duration of the stay (in the case of festivals)

I do have an allergy to certain kinds of yeast (generally found in bread, pizza, beer, etc.), other than that I eat all kinds of stuff, preferably local food.

If my performance takes place in the afternoon/evening/night, the promoter must ensure that there is a meal ready for me after the performance.

#### **3.3. ACCOMMODATION**

The promoter agrees to provide a private and comfortable place to sleep that is not too far away from the venue. If for some reason this is the case, the promoter will cover the cost of transport between the two places, and will help me to carry my luggage.

#### **3.4. PARKING (when coming by car)**

The promoter agrees to provide a free parking space that is not far from the place of accommodation. If for some reason this is the case, the promoter will cover the cost of transport between the two places, and will help me to carry my luggage.