



1. PERFORMANCE FOR VOICE AND COLLECTIVE RADIO DIFFUSION

This is a very quiet performance and therefore **requires a quiet space** (preferably without interruptions from a bar etc.) in order to be carried out. It can take place indoors or outdoors, using, for example, the radios in various cars as speakers.

Resonant spaces, such as untreated sheltered spaces with a considerable amount of stone/metal/glass elements around (floors, walls, columns, buildings, rocks), are usually very suitable for this performance. On the contrary, very 'dry' spaces, or very open fields with only grass or vegetation around are not the best for it. Conventional venues work fine if attention and silence can be guaranteed in them.

During the performance (about **45-50 minutes long** and based in my latest album [Viator](#)), I will mainly sing without amplification, and most of my music will be diffused (via FM transmission) by FM radios, some of which will be scattered around the space in a semi-installative way and some of which will be distributed to the attendees (more info on the performance [HERE](#)).

I bring 14 radios to ensure minimal sound diffusion, but it's always a good idea to **encourage attendees in promo communications to bring their own radios**. This is what I normally say:

** Most of the music played during this performance will be spread via FM transmission, so attendees are encouraged to bring their own little FM radios (if they feel like it and have any) to have a more playful and richer diffusion.*

2. TECH RIDER

If PA is available:

NEEDED:

- 1 x Classical Guitar with **Nylon Strings** (in good condition) tuned in DGCFAD
- 1 x PA System (with subs) + FOH Mixer (6 mono ch. + 1 aux out)
- 1 x Monitor (Aux out of FOH Mixer)
 - OR INSTEAD Bass Amp + DI + Jack-Jack link to amp + XLR to PA
- 1 x Power strip w/ 3 (or more) plugs (EU 220V)
- 1 x Armless Chair
- 3 x Jack-Mini Jack >>> Only in big theatres!

INPUTS FOH Mixer:

- Voice 1 x XLR
- Backing tracks 1 x Jack
- Guitar 1 x Jack
- Radios 1, 2, 3 3 x Jack >>> Only in big theatres!

If there is no PA:

NEEDED:

- 1 x Classical Guitar with **Nylon Strings** (in good condition) tuned in DGCFAD
- 1 x Armless Chair
- 2 x Portable Speakers w/ **loud bass AND mini-jack OR jack audio input**
 - OR INSTEAD 2 (or more) x Cars (with adjustable FM Radio inside)
 - OR INSTEAD 1 x Bass Amp + 1 x Guitar Amp + sockets to cover space



STAGE PLAN:

When possible, **I prefer to play at the same level as the attendees and not on stage**, with the attendees surrounding me (even from behind).

I will set up my operational centre (armless chair, digital equipment, FM transmitters, bass amp, etc) where I can easily reach the attendees without amplifying my voice and where I can move around easily. I will set up a basic radio structure at head height, within a radius of 3 to 15 metres around my operational centre, using hooks on the walls or any available objects at head height.

SET UP:

I will **ideally need 1:30 to set up the radios and 30min to sound check, preferably in silence and with no other people in the space**. Please let me know if this is not possible.

If there are other acts scheduled for the event and/or there is not enough time to have 2 hours of set up + soundcheck, **I can start setting up the surrounding radio structure while other acts are soundchecking, as this is a completely silent and discreet activity**.

LIGHTING:

I will bring my own lighting system, so all lights in the performance space (and, if possible, in the surrounding areas) must be turned off during the entire set. If the performance space can be turned pitch black, the overall experience will gain considerably in intensity. A slight punctuation of the room with small diffuse light sources can in some cases contribute to the performance.

RUNNING ORDER:

Once the transmitters and radios have been set up in the soundcheck, moving them around poses a great risk to the stability of the ready-made & site-specific FM sound diffusion structure. That's why, **whenever I share an event with other acts, I prefer to go first**.

PRIOR TO THE PERFORMANCE:

The promoter should make it clear to the attendees where the performance will take place and guide them to arrange themselves around my chair.

OFF-SITE LOCATION:

If the performance takes place in a location not exactly defined in the programme, someone has to stay at the main meeting point of the event until the end of the performance to make sure that attendees find their way to the performance. The performance location must remain accessible at all times during the performance.

3. HOSPITALITY RIDER

STORAGE / DRESSING ROOM:

The promoter agrees to provide a private and secure area to store my equipment, relax, and do some warm-up exercises. The following supplies should also be provided **no later than 3 hours before the performance**:

- Mineral water (room temperature)
- Water kettle (in winter and autumn)
- 1 x Boiled egg
- Walnuts
- 2 x Bananas
- 2 x Clementines
- 1 x Carrot

FOOD:

The promoter agrees to provide:

- For single performances with overnight stay: Dinner + breakfast
- During festivals: 2 meals + breakfast per day for the entire duration of the stay

I do not eat gluten. Other than that, I eat all kinds of stuff, preferably local food.

If my performance takes place in the afternoon/afternoon/evening, I will not eat until it is over.

The promoter must ensure that there is a meal ready for me right after the performance.

ACCOMMODATION:

To avoid sleep disorders during the tour, the promoter agrees to provide **a private and comfortable place to sleep (silent, clean and well ventilated) that is not too far from the venue, ideally a hotel room.**

INTERNAL TRANSPORT:

The promoter agrees to provide free internal transport and assistance between the airport/station, the accommodation and the performance location.

PARKING (when coming by car):

The promoter agrees to provide one free parking space near the performance location and one free parking space near the accommodation. If for some reason this is not possible, the promoter agrees to provide free internal transport and assistance between the car and the performance location and between the car and the accommodation.